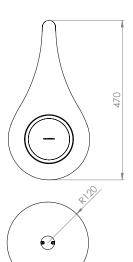
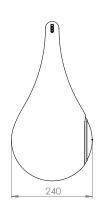
goccia™

DROP-SHAPED LOUDSPEAKERS







Finishes





Specifications



Туре	Air suspension
Power RMS / Max (W)	90 / 180
Frequency response (Hz)	45 - 20K
Sensitivity dB (2,83V/1m)	90
Nominal impedance (Ω)	8
Cellulose cone Wf Ø (cm)	13,0
Silk dome Tw coil Ø (cm)	2,5
Speaker cable lenght (cm)	150,0
Dimensions H x W x D (cm)	48,0 x 24,0 x 24,0

4,10

* This technique is obtained by dissolving salts of noble metals in acids and by applying them on vitrified surfaces. The ceramics of the Goccia™ loudspeakers are then baken for a third time, now at 720°C. This complex technique, developed in the late twenties of the 20th century, is still kept as a secret. Each loudspeaker Goccia™ Riflesso is a unique work of art.

Questa tecnica è ottenuta sciogliendo sali di metalli nobili in acidi e applicandoli su superfici vetrificate. Le gocce vengono messe in forno per la terza volta per una cottura a 720°C. Questa complessa tecnica, messa a punto alla fine degli Anni Venti tutt'ora è custodita come segreto. Ogni Goccia™ Riflesso è un'opera unica.

*¹ Goccia™ loudspeaker in glazed, white ceramic, hand-decorated with pure platinum. The decoration from Faenza, designed in the 18th century, represents a fanciful flower in an oriental garden with fence and trellises. The decoration has been adapted on the Goccia™ loudspeakers by the Majolica Masters from Faenza.

Goccia™ in ceramica smaltata di colore bianco decorata a mano in platino puro. Il decoro Faentino ideato nel Settecento presenta un fantasioso fiore inserito all'interno di un giardino d'ispirazione orientale con staccionata e graticci adattato dai Maestri Maiolicari Faentini sulla Goccia™ Garvan.







Weight (Kg)